

DARK HORSE COMICS®

19 august 93

INSIDER™

THE WORLD'S GREATEST COMICS™

ALL-NEW GRENDAL
SERIES DEBUTS!

BATTLE-ACTION
IN COMICS'
GREATEST WORLD
RAGES ON!

STAR WARS

Exciting conclusion
to *Tales of the Jedi*
strip in this issue!

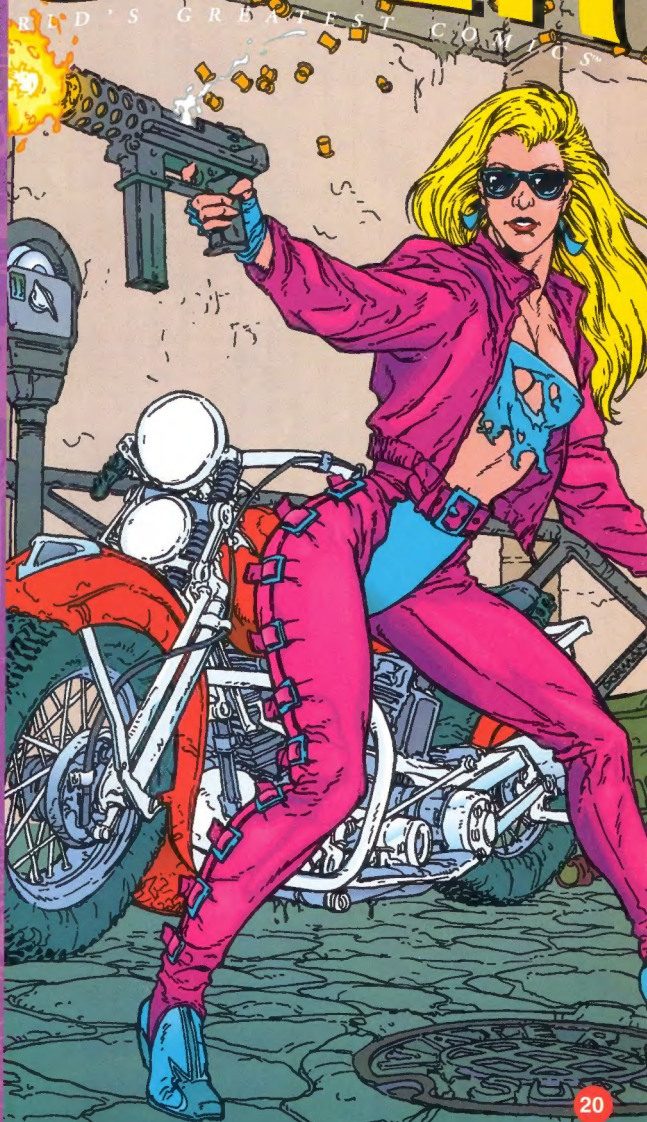
PHOTO FINISH

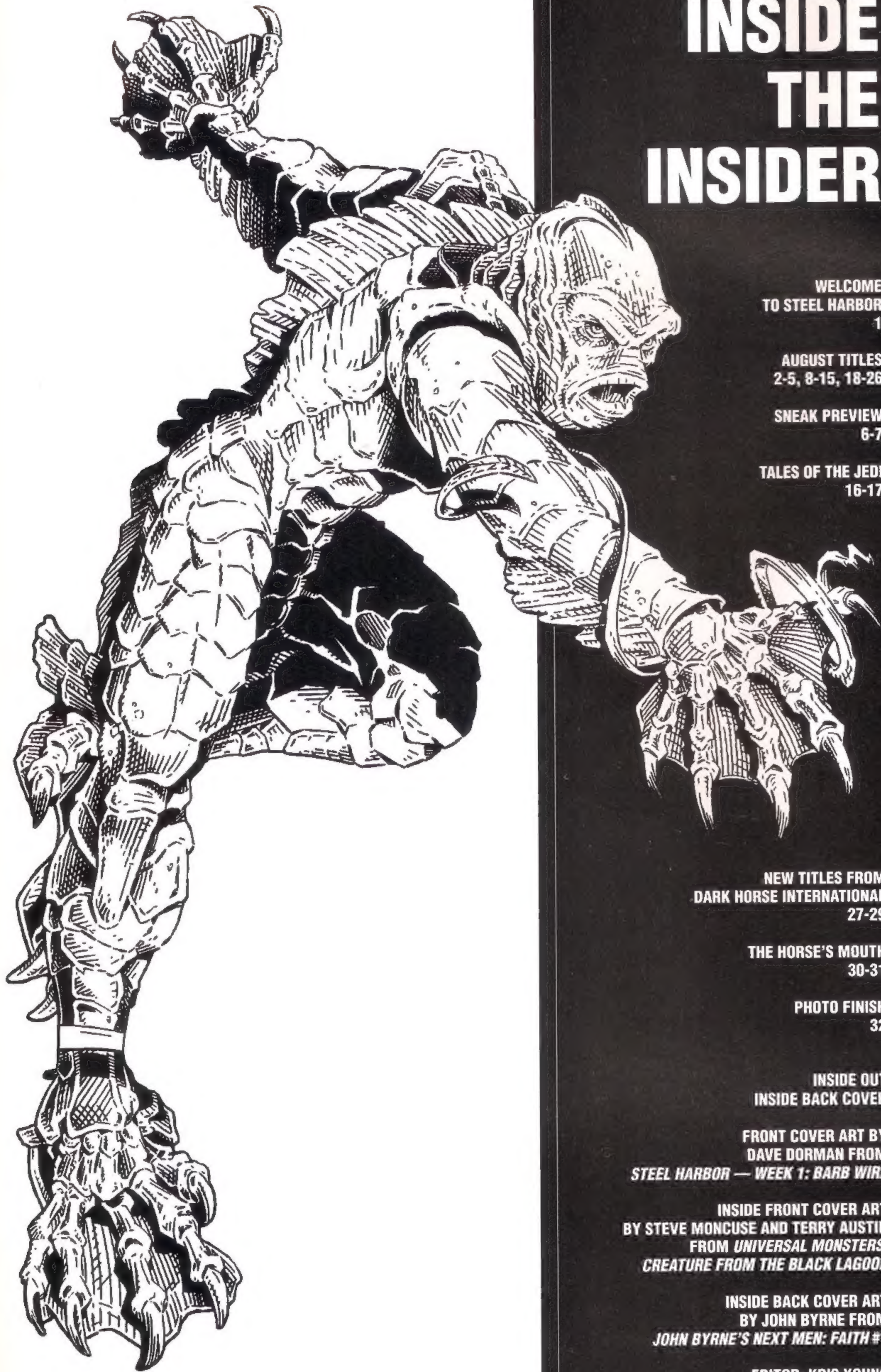
Comics greats assemble
at Pacific Northwest
Comic Con!

...AND MORE!



Steel Harbor — Week 1:
Barb Wire cover art
by Dave Dorman





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CREATURE FROM THE BLACK LAGOON

INSIDE BACK COVER ART
BY JOHN BYRNE FROM
JOHN BYRNE'S NEXT MEN: FAITH #1

EDITOR: KRIS YOUNG
PROOFREADER: SUZANNE TAYLOR
DESIGN & PRODUCTION: EGON SELBY,
EVELYN HARRIS

WELCOME TO STEEL HARBOR!



Dark Horse Comics, home of "The World's Greatest Comics," invites you to visit *Comics' Greatest World™*! Your ticket costs you sixteen bucks — that'll get you sixteen adventure-packed issues, sixteen pages each, for sixteen weeks this summer!

Last month we visited Golden City — a seeming utopia, where things are not always as they seem! The third stop on our tour: Steel Harbor. The August 10 arrival of *Barb Wire* is your passport into Steel Harbor — if you can stand the journey! Once a powerful industrial center and a key gear in the engine of the American dream, Steel Harbor has turned into a decaying urban leviathan where unemployment, crime, gang violence, and social anarchy carry each day into darkness.



STEEL HARBOR TOUR SCHEDULE

WEEK 1 *BARB WIRE*
Shipping August 10
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WEEK 2 *THE MACHINE*
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WEEK 3 *WOLF GANG*
Shipping August 24
Page 5

WEEK 4 *MOTORHEAD*
Shipping August 31
Page 6

**NEXT STOP
ON YOUR TOUR:
THE VORTEX.
SCHEDULE WILL BE
POSTED NEXT MONTH.**

"Barb Wire" character sketch by Chris Warner.

BARB WIRE™



COVER BY
DAVE DORMAN!

Featuring the
creative talents of
penciller

**PAUL
GULACY**

and
inker

**DAN
DAVIS!**

ONLY A
BUCK!



STEEL HARBOR — WEEK 1 BARB WIRE

\$1.00 U.S.,
\$1.25 Canada.
16 color pages in
battle-action format,
with cardstock, UV-
coated, color cover.

Weekly. Shipping
August 10, 1993.

She's blond, beautiful, and bad to the bone — she's Barb Wire, bounty hunter with an attitude. The savage streets of Steel Harbor are ruled by human predators with prices on their heads. The highest price comes for the bad boys with super powers, and big game is Barb's specialty. But when the events in Golden City set off a firestorm of violence in Steel Harbor's urban jungle, Barb finds herself in danger of being burned alive — literally!

Written by: **Chris Warner** (*Aliens: Colonial Marines*)

Pencilled by: **Paul Gulacy** (*James Bond 007: The Serpent's Tooth*)

Inked by: **Dan Davis**

Color cover by: **Dave Dorman** (*Star Wars: Dark Empire*)

THE MACHINE™



COVER BY
MIKE MIGNOLA!

Featuring the
creative talent of
penciller
and
inker

**TED
NAIFEH!**

ONLY A
BUCK!

**\$1.00 U.S.,
\$1.25 Canada.**
16 color pages in
battle-action format,
with cardstock, UV-
coated, color cover.

Weekly. Shipping
August 17, 1993.



STEEL HARBOR — WEEK 2 THE MACHINE

Avram Roman was once a man — now he's The Machine, a living soul trapped within a biomechanical scarecrow of flesh and metal. Inhumanly strong, virtually indestructible, The Machine is a powerful ally of Barb Wire, who'll need all the help she can get when she comes face to face with the overwhelming firepower of Mace Blitzkrieg, overlord of Steel Harbor's super street gangs.

Written by: **Chris Warner** (*Aliens: Colonial Marines*)

Illustrated by: **Ted Naifeh**

Color cover by: **Mike Mignola** (*Bram Stoker's Dracula*)

WOLF GANG™



COVER BY
CHRIS
WARNER!

Featuring the
creative talents of
penciller
and
inker

**CHRIS
WARNER!**

ONLY A
BUCK!

**\$1.00 U.S.,
\$1.25 Canada.**
16 color pages in
battle-action format,
with cardstock, UV-
coated, color cover.

Weekly. Shipping
August 24, 1993.



STEEL HARBOR — WEEK 3 WOLF GANG

Mace Blitzkrieg and his Prime Movers stand on the verge of seizing total control of Steel Harbor's embattled streets. Only one thing stands in their way: Wolf Gang. These five deadly super streetfighters — Breaker, Bomber, Cutter, Burner, Hunter — are the only force strong enough to stand up to Mace and his super-gangsters, and they'll defend their turf by any means necessary. But Blitzkrieg has the element of surprise, and only Barb Wire and The Machine may be able to bail out Wolf Gang — if the Gang doesn't kill them first!

Written and illustrated by: **Chris Warner** (*Aliens: Colonial Marines*)
Color cover by: **Chris Warner**

MOTORHEAD™



COVER BY
VINCE
GIARRANO!



Featuring the
creative talent of
penciller
and
inker

**VINCE
GIARRANO!**

ONLY A
BUCK!

**\$1.00 U.S.,
\$1.25 Canada.**
16 color pages in
battle-action format,
with cardstock, UV-
coated, color cover.

Weekly. Shipping
August 31, 1993.

STEEL HARBOR — WEEK 4 MOTORHEAD

Frank Fletcher has something in his head — The Motor — that makes him off-the-scale powerful — and dangerous. You see, Frank hears voices, voices that tell him to use his power, something Frank just doesn't want to do. Nobody tells Frank Fletcher what to do, and so the power grows within him, threatening to reach a cataclysmic critical mass. The battle between Wolf Gang and the Prime Movers, however, just might get Frank's attention — and the attention of Motorhead can make a hurricane seem like a cool summer breeze!

Written by: **Chris Warner** (*Aliens: Colonial Marines*)

Illustrated by: **Vince Giarrano** (*Redblade*)

Color cover by: **Vince Giarrano**



SNEAK PREVIEW





The Vortex, the final story arc in this summer's hottest new superhero series, *Comics' Greatest World*, comes to a shattering conclusion with *Vortex*. This issue was written by **Randy Stradley**, and pencilled and inked by **Bob McLeod**, with a color cover by none other than **Frank Miller**! For more information on *The Vortex* — Week 4: *Vortex*, see page 6.

Comics' Greatest World, The Vortex — Week 4: *Vortex* ships September 28, 1993.

ROBOCOP 3



ROBOCOP 3 #2 (OF 3)

**\$2.50 U.S.,
\$3.15 Canada.**
32 color pages,
painted cover.

Shipping August 31, 1993.

It's a sad day in Delta City when Officer Lewis, RoboCop's trusted friend and long-time partner, is shot by OCP's hired goons. Framed for the murder, the badly damaged cyborg is taken in by the Delta City underground, the very organization he was commanded to stop. Surrounded by uneasy allies and traitors, RoboCop sets out to avenge Anne Lewis and save the innocent citizens of Detroit from the corporation that created him.

Written by: **Steven Grant** (*Punisher*)
Pencilled by: **Hoang Nguyen** (*Alien Legion*)
Inked by: **Art Nichols** (*Justice League*)
Painted cover by: **Nelson** (*RoboCop: Prime Suspect*)



**\$2.95 U.S.,
\$3.70 Canada.**
32 painted color
pages, saddle-
stitched deluxe
format, painted
cover.

Bimonthly. Shipping
August 24, 1993.

IAN FLEMING'S JAMES BOND 007

JAMES BOND 007: A SILENT ARMAGEDDON #3 (OF 4)

A deadly computer virus demonstrates its lethal potential through automatic teller machines, hospital equipment, and prison cell locks in New York City. James Bond and Terri are determined to find out whether the Omega computer program is responsible for the mayhem, but the son of an old nemesis is even more determined to see Bond dead.

Written by: **Simon Jowett** (*Black Axe*)
Painted illustrations by: **John Burns** (*Modesty Blaise*)
Painted cover: **John Burns**

GRENDEL TALES

NEW
MINISERIES
DEBUTS!



GRENDEL TALES: FOUR DEVILS, ONE HELL #1 (OF 6)

Advisory:
Suggested for
mature readers.

**\$2.95 U.S.,
\$3.70 Canada.**
32 color pages,
saddle-stitched
deluxe format,
painted cover.

Monthly. Shipping
August 17, 1993.

Grendel returns! Hot on the heels of Matt Wagner's popular *Grendel* *War* and this new series is bound to take readers by storm! In the post-apocalyptic world of the future, the Grendel clans are taking over — much to the dismay of a certain private eye who's been called in to investigate a murder. An investigation that takes him to New Orleans, where he finds himself smack in the middle of not one, but four Grendels... and devils they are, indeed! This six-issue series is written by James Robinson (*The Terminator*, *Endgame*) and lovingly hand-painted by some of the fan-favorite artist Teddy H. Kristiansen. Creator Matt Wagner collaborates with Kristiansen on a stunning cover.

Written by: **James Robinson**

Painted art by: **Teddy H. Kristiansen**

Cover painting by **Matt Wagner** and **Teddy H. Kristiansen**

PREDATOR

RACE WAR



PREDATOR: RACE WAR #4 (OF 4)

Predators from both species meet, as spend a night in the heat of war and the return of Predator's Star. The Predator's return to the hunt with the Predator's Star. Break out your riot gear, this is the big one!

Advisory:
Suggested for
mature readers

\$2.50 U.S.,
\$3.15 Canada
32 color pages,
painted cover.

Shipping August 31, 1993.

Written by: **Andrew Vachss** (*Hard Looks*)
and **Randy Stradley** (*Aliens vs. Predator*)

Pencilled by: **Lauchland Pelle**

Inked by: **Rick Bryant**

Painted cover by: **Dave Dorman** (*Star Wars: Dark Empire*)

CREATURE FROM THE BLACK LAGOON™



UNIVERSAL MONSTERS: THE CREATURE FROM THE BLACK LAGOON

**\$4.95 U.S.,
\$6.20 Canada.**
48 color pages,
squarebound,
color cover.

Shipping August 24, 1993.

Yes, you read right, it's the classic film translated into comics form by an art team that will do it justice. Faithfully rendering the slimy scales and talons of terror of the "Gill-Man," penciller Art Adams is packing so much detail into every page that he had to draw it on oversized art board. Just ask inker Terry "Flirting with Carpal Tunnel Syndrome" Austin — this book will make your eyes bleed! A classic unto itself, don't miss out on this instant collectors' item created by a true dream team of comics art legends.

Adapted by: **Steve Moncuse** (*Fish Police*)

Pencilled by: **Art Adams** (*Godzilla*)

Inked by: **Terry Austin** (*X-Men*)

Color cover by: **Art Adams** and **Terry Austin**

John Byrne's **NEXT MEN**



JOHN BYRNE'S NEXT MEN #17

Advisory:
Suggested for
mature readers.

**\$2.50 U.S.,
\$3.15 Canada.**
32 color pages,
"color" cover.

Monthly. Shipping
August 10, 1993.

The Next Men may have moved to the big city, but they can't escape one small town... Public notice of Dollar Comics' newest and most successful title, *Speedboy*™, leads to the arrest of the Next Men... for murder. Is Sheriff Coffey right in thinking that these new superstars are really the most dangerous menace ever unleashed on the world? Meanwhile, in *M4*, Mark encounters a familiar-looking woman holding a not-so-familiar gun. Plus: The Next Men (and someone who looks a lot like... Marv?) rendered by the award-winning creator of *Sin City*, Frank Miller, in a glorious non-color "color" cover printed in its full no-logo glory on the back cover!

Created, written, and illustrated by: **John Byrne**

Colored by: **Matt Webb**

Cover by: **Frank Miller**

INDIANA JONES™

NEW
MINISERIES
DEBUTS!



INDIANA JONES: THUNDER IN THE ORIENT # 1 (OF 6)

**\$2.50 U.S.,
\$3.15 Canada.**
32 color pages,
painted cover.

Monthly. Shipping
September 7, 1993.

Dateline: 1938. Indiana Jones is on a dig at the ruins of Bas Shamra, north of Tripoli. After he receives cryptic instructions from his old friend, Marcus Brody, Indy is soon on a plane to Nepal, destined to meet a mysterious woman from his past. Indy discovers a treasure that could either unite 500 million people... or destroy the world! Written and illustrated by Dan Barry, this series introduces a new sidekick for Indy, and is one of the most relentlessly paced Indy adventures ever devised. *Indiana Jones: Thunder in the Orient* precedes the events of immensely popular *Indiana Jones: The Fate of Atlantis*, and features a knockout cover by fan-favorite Dave Dorman!

Written and illustrated by: **Dan Barry** (*The Young Indiana Jones Chronicles*)

Painted cover by: **Dave Dorman** (*Star Wars: Dark Empire*)

CLASSIC STAR WARS®



The killing blow descends...and is suddenly, mightily **MET!**



CLASSIC STAR WARS #12

**\$2.50 U.S.,
\$3.15 Canada.**
32 color pages,
color cover.

Monthly. Shipping
September 7, 1993.

Out of the frying pan... just as Han Solo and Chewbacca manage to escape the wiles of Mystra and the arena of Raskar with the last of the legendary power gems... Luke and Threepio turn up missing. They've crash landed on the ice planet Hoth, where they're rescued by a mysterious benefactor who has decidedly different plans for the pair than her father: *he* wants to off Luke and dismantle the loyal droid for scrap!

You know the drill by now: original newspaper strips by Goodwin and Williamson, reformatted, colored by Steve Buccellato, new art by Allen Nunis, presented for the first time in full-color comic-book format. Fan response to this series has been absolutely phenomenal! If you remember the strips but tossed out the newspapers long ago, here's your chance to relive the excitement of the *Star Wars* universe the way you remember it!

Written by: **Archie Goodwin**

Illustrated by: **Al Williamson** with retouched art by **Allen Nunis**

Colored by: **Steve Buccellato**

Color cover by: **Bret Blevins**

DARK HORSE **COMICS**

"Aliens: Backsplash," Part 1

Written by: **Jim Woodring**

Pencilled and inked by: **Kilian Plunkett**

"Predator: The Pride at Nghasa," Part 3

Written by: **Chuck Dixon**

Pencilled and inked by: **Enrique Alcatena**

"Predator: Bad Blood," Part 1

Written by: **Evan Dorkin**

Pencilled by: **Derek Thompson**

Inked by: **Ande Parks**

Painted cover by: **Derek Thompson**

Advisory:

**Suggested for
mature readers.**

\$2.50 U.S.,

\$3.15 Canada.

**32 color pages,
painted cover.**

**Monthly. Shipping
August 31, 1993.**



DARK HORSE COMICS #12

It was *supposed* to be an easy job. With a Particle Plasma Projector, you can literally vaporize any Alien where it stands. But there's always a few hundred more Aliens than you think. Don't miss "Aliens: Backsplash," an exciting two-part tale of the perfect mission gone bad. "Predator: The Pride at Nghasa" comes to a stunning conclusion this month with Johnny single-handedly facing the Predator down. Things might look bad, but Johnny knows of even worse things than an angry Predator. Now if he can only make it... Predators are lots of things — mean, nasty, and cruel to name a few. But there are things that make even the meanest Predators twitch and one of them comes to Earth in part 1 of Evan Dorkin's new "Predator: Bad Blood," premiering in this issue of *Dark Horse Comics*!

THREE YOUNG JEDI KNIGHTS HAVE LISTENED WITH RAPT ATTENTION TO THE TALE OF BARBARIC ONDERON. NOW THEY ARE ABOUT TO LEARN WHY THEIR MASTER HAS RECOUNTED THIS SAVAGE HISTORY!

IN KEEPING WITH OUR PLEDGE TO THE REPUBLIC, THE JEDI MASTERS ASSIGN ONE OF THEIR NUMBER TO BECOME THE WATCHMAN OF EACH NEW SYSTEM...

TODAY I'VE ACCEPTED CHARGE OF THE ONDERON WORLDS.



STAR WARS TALES OF THE JEDI

ULIC QEL-DROMA
AND THE
BEAST-WARS OF ONDERON
Part Six of Six



ARE... ARE YOU GOING TO LEAVE US, MASTER ARCA?... OR WILL YOU TAKE US WITH YOU?

I'M NOT TAKING YOU WITH ME, ULIC... BECAUSE I'M STAYING HERE.

YOU ARE GOING TO ONDERON!



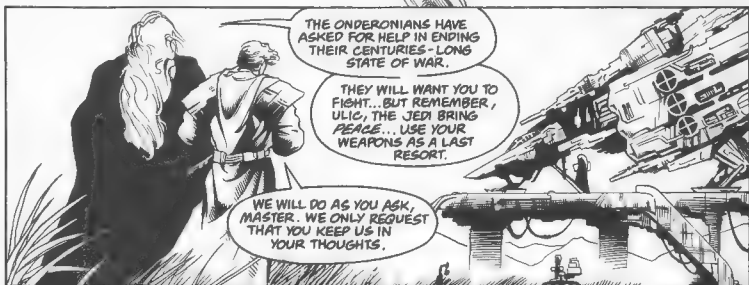
WHA--?



THE THREE YOUNG JEDIS ARE STUNNED BY THEIR MASTER'S PRONOUNCEMENT. SLOWLY IT DAWNS ON THEM...

AT LAST, AFTER YEARS OF TRAINING, THEY ARE TO GO FORTH ON A MISSION OF JUSTICE!

By Tom Veitch, Chris Gossett, and Mike Barreiro



THE ONDERONIANS HAVE ASKED FOR HELP IN ENDING THEIR CENTURIES-LONG STATE OF WAR.

THEY WILL WANT YOU TO FIGHT... BUT REMEMBER, ULIC, THE JEDI BRING PEACE... USE YOUR WEAPONS AS A LAST RESORT.

WE WILL DO AS YOU ASK, MASTER. WE ONLY REQUEST THAT YOU KEEP US IN YOUR THOUGHTS.



IN THE POWER OF THE FORCE, I WILL BE WITH YOU, ULIC. BUT THIS IS TO BE A TEST OF YOUR KNIGHTHOOD...

YOU AND YOUR COMPANIONS MUST MAKE YOUR OWN WAY THROUGH THE DIFFICULTIES YOU WILL ENCOUNTER.

SO IT WAS THAT ULIC, GEL-DROMA, HIS BROTHER CAY, AND THE TWI'LEK TOTT DONEETA LEFT THEIR MASTER ON ARKANIA--

--AND JOURNEYED IN THEIR SHIP, THE NEBULON RAMBER, ACROSS THE GALAXY TO ONDERON, TO SET UP A JEDI OUTPOST IN THE MIDST OF THAT WAR-TORN WORLD...

MASTER ARCA JETH HAD BUT ONE LAST ADMONITION FOR HIS APPRENTICES... WORDS THAT STILL RING DOWN THROUGH THE CENTURIES--

"--MAY THE FORCE BE WITH YOU!"

CONTINUED IN TALES OF THE JEDI!

CHEVAL *noir*

"Sylvia"

Written and illustrated by: **Nicole Hollander**

"Stan Pulsar"

Written and illustrated by: **Cailleteau & Vatine**

"Post-Apocalypse"

Written and illustrated by: **Phil Elliott and
Lloyd Thatcher**



"Suburban Nightmares: Secrets," Part 4 of 5

Created by: **Michael Cherkas, Larry Hancock,
and John van Bruggen**

Script by: **Larry Hancock**

Pencilled and inked by: **Michael Cherkas**

Inked by: **John van Bruggen**

"Fighting Words"

Written and illustrated by: **John Bolton**

"The Art Opening"

Written and illustrated by: **Cossu & Jamsin**

Painted cover by: **John K. Snyder**



Advisory:
**Suggested for
mature readers.**

CHEVAL NOIR #45

**\$2.95 U.S.,
\$3.70 Canada.**
32 B&W pages,
painted cover.

Monthly. Shipping
August 10, 1993.

This issue features a classic John Bolton tale of playful prehistoric parody, as well as an all-new "Stan Pulsar" yarn of space pirates and sunken treasure by Cailleteau & Vatine. Michael Cherkas, Larry Hancock, and John van Bruggen continue the crescendo of murder, mystery, and mayhem in part 4 of "Suburban Nightmares: Secrets," while Cossu & Jamsin flirt with the fine-edged follies of human motivation in "The Art Opening." In "Post-Apocalypse," Phil Elliott and Lloyd Thatcher extol the ecstasies of toxic waste, and Nicole Hollander's "Sylvia" teams up with "Clyde, Domestic Scientist" to investigate the commercial possibilities of zucchini plants. Exciting painted and mixed-media cover by John K. Snyder.

TANK GIRL²™



Advisory:
Suggested for
mature readers.

**\$2.50 U.S.,
\$3.15 Canada.**
32 B&W and painted
color pages,
color cover.

Monthly. Shipping
August 17, 1993.

TANK GIRL II #3 (OF 4)

At long last, Tank Girl finds the Fountain of Youth, and just in the nick of time! Also in this issue, we conclude Booga's special solo adventure as a Super Cop with nothing between him and the Forces of Darkness except his Amazing Blue Jeans. And as if that isn't enough thrills and spills for one issue, we'll also be tossing in "Sunflower," a full-color *Tank Girl* story, and a special trio of stories from Alan and Jamie: "The Joy of Swearing," "The Joy of Sex," and "The Joy of Mind." But that's not all you get. For an unlimited time only, issue #3 will include a full-color centerfold, suitable for framing or holding up by hand. Be the first on your block to display this wonderful image in your living room window!

Written by: **Alan Martin**
Illustrated by: **Jamie Hewlett**
Color cover by: **Jamie Hewlett**

CARAVAN KIDD



CARAVAN KIDD PART 2 #4

**\$2.50 U.S.,
\$3.15 Canada.**
32 B&W pages,
painted cover.

Monthly. Shipping
August 17, 1993.

Mian has disappeared! A ruthless android designer has kidnapped her in order to dismantle her. He wants to learn the secrets of her robot body in order to design the perfect assassin — to kill Empress Shion! Can Wataru find Mian in time to save her?

Written and illustrated by: **Johji Manabe** (*Outlanders*)
Translation by: **Dana Lewis** and **Toren Smith**
Painted cover by: **Johji Manabe**



The Venus WARS II

THE VENUS WARS II #15

**\$2.50 U.S.,
\$3.15 Canada.**
32 B&W pages,
painted cover.

Monthly. Shipping
August 10, 1993.

It's panic in the streets as counter-revolutionary forces challenge Rado's coup! Matthew and Rado confront each other for the last time. Don't miss this thrilling final issue of *The Venus Wars II*!

Written and illustrated by: **Yoshikazu Yasuhiko**
Translation by: **Alan Gleason** and **Toren Smith**
Painted cover by: **Brian Stelfreeze**

The DIRTY PAIR

SIM HELL



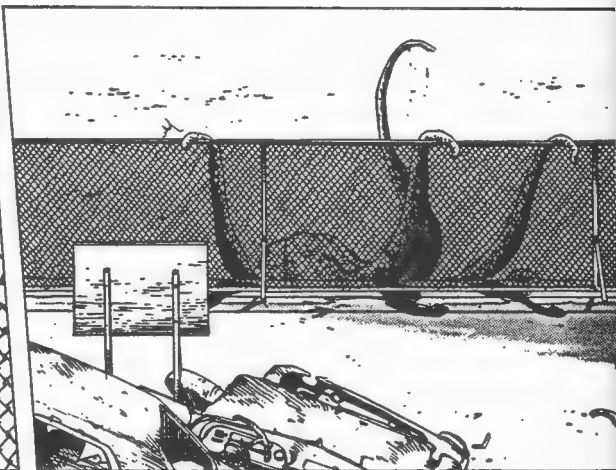
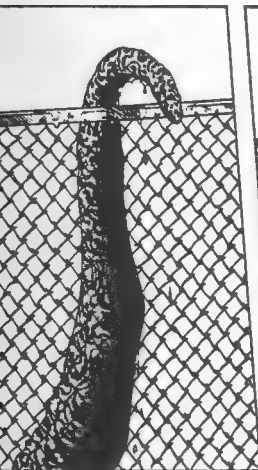
THE DIRTY PAIR: SIM HELL #4 (OF 4)

\$2.50 U.S.,
\$3.15 Canada.
 32 B&W pages,
 painted cover.

Shipping August 10, 1993.

While being dragged through the labyrinthine byways of an endless computer simulation program, Koi and Yuki discover plans by a mysterious group that intend to take control of the all-powerful Central Computer, an act that if successful could lead the way to a hideously reshaped future. When the "Lovely Angels" manage to leave the Command Nests, they set the stage for what is to be war while the clock ticks back toward a complete Armageddon. Adam Warren pulls out all the stops in this wild finale to the greatest *Dirty Pair* adventure yet!

VERSION 2.1™



VERSION #2.1

**\$2.50 U.S.,
\$3.15 Canada.**
32 B&W pages,
color computer
cover.

A mysterious form is sighted in Tokyo Bay. It's EGOS — the intelligent biochip which has escaped a government lab. Hap and Eiko have been searching for this strange creature... but now it's come looking for them!

Monthly. Shipping
August 24, 1993.

Written and illustrated by: **Hisashi Sakaguchi**
Translation by: **Alan Gleason** and **Toren Smith**
Color computer cover by: **Jack Harris**



FRANK MILLER

SIN CITY™



SIN CITY (LIMITED EDITION HARDCOVER)

Readers' note:
Limited to only
1,000 signed and
numbered copies.

**\$79.95 U.S.,
\$99.95 Canada.**
ISBN: 1-878574-82-5
208 B&W pages,
Smythe-sewn
binding, hardcover,
slipcase.

A deluxe limited edition of Frank Miller's *Sin City* is available for the first time. All the action of the 208-page epic is wrapped up in a truly special package! Illustrated hardcover binding and illustrated slipcase, both featuring new art and matte finish, foil stamping on the spine, and an illustrated signature sheet combine to make this beautiful book a prized addition to any collection!

Shipping August 10, 1993.

MILLS O'NEILL

MARSHAL LAW™



**ADVANCE
SOLICITATION**



Advisory:
Suggested for
mature readers.

**\$15.95 U.S.,
\$19.95 Canada.**
ISBN: 1-878574-77-9
168 color pages,
squarebound,
painted cover.

Collection. Shipping
September 28, 1993.

MARSHAL LAW: BLOOD, SWEAT, AND FEARS (TRADE PAPERBACK COLLECTION)

Marshal Law is a man with a mission: get rid of all the superheroes. Sure, it's his job as a cop in San Futuro, but it's also his personal pleasure—a mysterious superhero killed his girlfriend. So what does he do when she comes back from the dead, and asks him to join her? This collection includes the hard-to-get Apocalypse stories *The Kingdom of the Blind* and *The Hatetful Dead*, along with Dark Horse's own *Super Babylon*, to give you a book that has it all: Slaughter, Sex, Zombie superheroes, Beheaded sidekicks. And best of all, Marshal Law himself with a serious rage on.

With a scathing afterword by Trina Robbins, an apologetic response by Pat Mills, and weird new art from Kevin O'Neill.

Written by: **Pat Mills**
Illustrated by: **Kevin O'Neill**
Painted cover by: **Kevin O'Neill**

THE THING

FROM
ANOTHER
WORLD

CLIMATE OF FEAR

**ADVANCE
SOLICITATION**

The Thing from Another World

Written by: **Chuck Pfarrer**

Painted illustrations by: **John Higgins**

The Thing from Another World: Climate of Fear

Written by: **John Arcudi**

Pencilled by: **Jim Somerville**

Inked by: **Brian Garvey** and
Robert Jones

Painted cover by: **John Higgins**



**Advisory: Suggested
for mature readers.**

**\$15.95 U.S.,
\$19.95 Canada,
ISBN: 1-518514-85-X
168 color pages,
painted cover.**

Collection. Shipping
September 28, 1993.

THE THING FROM ANOTHER WORLD & CLIMATE OF FEAR (TRADE PAPERBACK COLLECTION)

"They found it frozen in the Antarctic, a super-being able to kill capable of dominating any being it comes into contact with. Followed him into its prison. The Thing went on a rampage of terror and destruction until now, MacReady thought he had destroyed it.

He was wrong. He's free of the Antarctic at last, but so is The Thing. Now, in a South American military base, the nightmare begins again and all humanity is in danger. But how can you kill a monster who could be anyone — even MacReady?

KING KONG™



KING KONG VINYL FIGURE KIT

**\$99.95 U.S.,
\$160.00 Canada.**
16.5" tall vinyl figure
kit, assembly required,
painted box cover

Available again! Dark Horse Comics is proud to once again present this highly detailed kit designed by master sculptor **Randy Bowen**. Bowen's Kong stands a majestic 16.5" tall and is cast in high-quality vinyl. Assembly required. King Kong comes in a box with painted art by **John Bolton**. No matter how big the movie will want to miss this one!

Shipping September 7, 1993.



new titles from **DARK HORSE INTERNATIONAL**

RETAILERS' NOTE: DARK HORSE INTERNATIONAL TITLES SHIP UP TO SIX MONTHS AFTER THEIR U.K. PUBLICATION. TO GET THE BOOKS ONTO A CURRENT SCHEDULE, AND THUS TO HAVE MORE UP-TO-DATE NEWS AND FEATURES FOR AMERICAN READERS, *ALIENS* AND *STAR WARS* WILL BE SHIPPING BIWEEKLY FOR THE NEXT THREE MONTHS. THE FOLLOWING TITLES ARE AVAILABLE IN AUGUST.

ALIENS VOLUME 2 #11 (U.K. Edition)

A dynamic new
cover by hot
2000 AD artist
Colin MacNeil

gets this issue off to a flying start, as a group of Colonial Marines are about to get a nasty surprise...

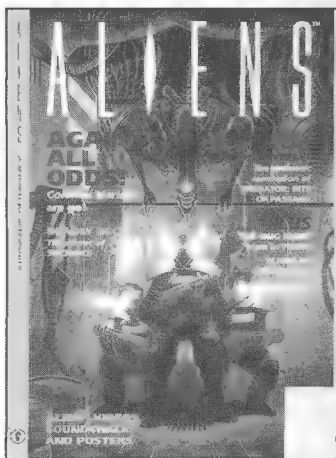
Strips this month include the latest chapter of *Aliens: Colonial Marines* by **Chris Warner**, **Paul Guinan**, and **Tony Akins**, where our heroes come across the xenomorphs on board the *Laing*. Then there's the penultimate episode of *Aliens: Sacrifice*, by **Peter Milligan** and **Paul Johnson**, as Ann McKay discovers the horrific secret of how the colonists have been keeping the Alien at bay. Plus the final part of *Predator: Rite of Passage* by **Ian Edginton** and **Rick Leonardi**, and the latest installments of *Aliens vs. Predator 2* and *Aliens: Tribes*.

All-new feature material includes "Under the Knife," a review of the current state of knowledge of Alien biology, plus a "Technical Readout" on the Jorden RV-E Recovery Vehicle, and all the latest Aliens news. How do we fit it all into a 48-page magazine?! Plenty of Xeno-zip, that's how!

\$2.95 U.S., \$3.70 Canada, £1.50 U.K.

48 color pages, magazine format, painted cover.

Biweekly. Shipping August 10, 1993.



TURN THE PAGE FOR MORE GREAT DARK HORSE INTERNATIONAL TITLES!

ALIENS VOLUME 2 #12 (U.K. Edition)

Aliens: Sacrifice reaches its powerful conclusion, from

comics craftsmen **Peter Milligan** and **Paul Johnson**.

Johnson provides a new cover painting (not the one seen on the U.S. edition) which is sure to set off a new wave of controversy.

A tale of psychological horror begins in *Aliens: Horror Show*, and we dish out more *Aliens: Tribes*, *Aliens vs. Predator 2*, and *Aliens: Colonial Marines*. Plus, in an exclusive interview, *Aliens* designer **H. R. Giger** reveals the truth about his involvement in the making of *Alien*®.

\$2.95 U.S., \$3.70 Canada, £1.50 U.K.

48 color pages, magazine format, painted cover.

Biweekly. Shipping August 24, 1993.

ALIENS VOLUME 2 #13 (U.K. Edition)

This issue contains the debut of an action-packed

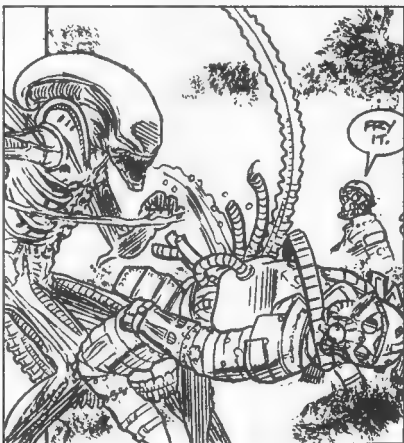
all-new story — *Aliens: Crusade*. This will appear in the U.K. edition prior to any U.S. publication of the material. Conceived and drawn by top German artist **Christian Gorny** and scripted by **Michael Cook**, *Aliens: Crusade* is set in post-Earth War Britain, where London has become the only Alien-free zone on Earth. An exploration team sent in to research this phenomenon mysteriously disappears, and when a squad of Minecorp workers goes in to find out what has happened, all hell breaks loose!

A mean and moody **Chris Halls** cover painting graces this issue, which also contains the latest episodes of *Aliens: Colonial Marines*, *Aliens: Horrorshow*, *Aliens: Tribes*, and *Aliens vs. Predator 2*. Plus a feature on the new London live-action *Aliens* "experience," *Alien War*.

\$2.95 U.S., \$3.70 Canada, £1.50 U.K.

48 color pages, magazine format, painted cover.

Biweekly. Shipping September 7, 1993.





STAR WARS #9 (U.K. Edition)

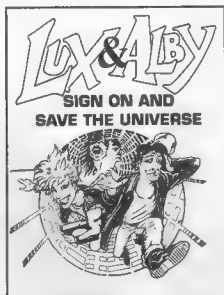
The evil Dark
Lord of Sith
returns in a new
Classic Star

Wars adventure, "Darth Vader Strikes," from the team supreme of **Archie Goodwin** and **Al Williamson**. And our two other regular strips reach their rip-roaring conclusions. Nomi Sunrider concludes her quest in the last part of *Tales of the Jedi*, while Indiana Jones meets a mysterious rescuer in *Indiana Jones and the Shrine of the Sea Devil*.

Also included is an in-depth look at the internationally acclaimed TV series, *The Young Indiana Jones Chronicles*, and the regular news roundup from all parts of the galaxy. Color cover by **Al Williamson**.

\$2.95 U.S., \$3.70 Canada, £1.50 U.K.
48 color pages, magazine format, painted cover.

Biweekly. Shipping August 24, 1993.



STAR WARS #8 (U.K. Edition)

The thrilling
conclusion to the
Classic Star
Wars adventure,

"The Bounty Hunter of Ord Mantell," is the lead feature in this issue, as Han helps Luke and Leia stage a daring rescue. Story by **Archie Goodwin** and art by **Al Williamson**. There's also adventure at the bottom of the ocean with *Indiana Jones and the Shrine of the Sea Devil* by **Gary Gianni**, and a glimpse of the history of the Jedi Knights in the second part of *Tales of the Jedi*, courtesy of **Tom Veitch** and **Janine Johnston**.

On the features front, as well as our regular roundup of Lucasfilm news, there is a review of the new *Star Wars* role-playing game from West End Games, and a look at the *Young Indiana Jones* novelizations. It's all behind a new painted cover by **Robert Mentor** (*Aliens: Colonial Marines*).

\$2.95 U.S., \$3.70 Canada, £1.50 U.K.
48 color pages, magazine format, painted cover.

Biweekly. Shipping August 10, 1993.



LUX & ALBY #5 (OF 9)

More madcap
humor on the
streets of South
London, as Iskar

temporarily turns his attention from his quest to invade Nirvana and onto Lux and Alby. And he's one unhappy Master of the I-Ching. You see, Lux thought his dusty old copy of the I-Ching would make a nice present for the beautiful Pearl, so he stole it. How was he to know that it plays a vital part in Iskar's plan to defeat the Goddess Ishtar?

Published by Acme Comics and distributed in the U.S. through Dark Horse.

Advisory: Suggested for mature readers. This issue contains harsh language and scenes of indiscriminate kissing.

\$2.50 U.S., \$3.15 Canada, £1.50 U.K.
32 B&W pages, painted cover.

Monthly. Shipping August 17, 1993.



THE HORSE'S MOUTH

10956 SE MAIN STREET, MILWAUKIE, OREGON 97222

Dear Dark Horse,

I have just finished reading *The Thing from Another World* and *The Thing from Another World: Climate of Fear*, and they were both great. I am wondering when the next *Thing from Another World* will be coming out. What other works have Chuck Pfarrer and John Arcudi done? Also, what other *Aliens* and *Predator* comics are coming out? By the way, the John Higgins and Jim Somerville artwork was great!

Rick Knapik
Fairfield, CA

I'm glad you enjoyed those books, Rick. For those of you who missed The Thing from Another World and/or The Thing from Another World: Climate of Fear, fear not — these stories have been collected in a trade paperback that will be available in September. The 168-page book features a new painted cover by John Higgins at his horrifying best! For more information on this collection, turn to page 25.

There's lots of news about new and upcoming Aliens and Predator comics. Look for issue #2 of Aliens/Predator: The Deadliest of the Species by Chris Claremont, Jackson Guice, and Eduardo Barreto, out next month. Also coming in September is Aliens: Labyrinth by Jim Woodring and Kilian Plunkett. Aliens: Salvation, a one-shot by Dave Gibbons, Mike Mignola, and Kevin Nowlan, is scheduled to ship in November, and an all-new miniseries, Predator: Bad Blood, is slated for December.

Screenwriter Chuck Pfarrer's most recent Dark Horse credit is Virus, a four-issue miniseries. John Arcudi's writing credits include Aliens: Genocide, RoboCop: Prime Suspect, and The Mask. For details on a new John Arcudi project, read the next letter.

Dear Kris,

I would first like to thank those at Dark Horse for some of the greatest comics I've seen in a long time, especially your *Star Wars* titles. I am quite upset to say, though, that I can no longer find the Dark Horse *Insider* in any comic-book shops anywhere. It seems that the owners of these places are refusing to purchase the magazine because of their being forced to pay high prices for it (as you all know, the magazine is a freebie). I'm worried now that I won't be able to finish reading the *Tales of the Jedi* stories you began in issue #15. I don't know how you guys plan to resolve this with the comic-book stores, but until you do, how about sending me issues #17-20 so I can at least finish

the storyline I started in March. I appreciate anything you can do to help me out in this regard. Thank you.

Sincerely,
Joseph Bongiorno
Valley Stream, NY

I'm sorry to say that I hear this complaint all too often — that for one reason or another, readers like you are having a difficult time getting their hands on the Insider on a consistent basis. It seems that some stores carry it sporadically, or not at all, and some of our readers don't have easy access to a comics shop. For what it's worth, no one is forcing comics retailers to pay a high price for the Insider. We keep the price low so that retailers can easily afford to make it available to their customers. We offer the Insider, through comics distributors, for a mere \$2.50 per bundle of 25 — that's one thin dime apiece! We don't print a price on the Insider, and while we hope that retailers will give it away to their customers, they can also charge for it if they choose.

I can't send you those missing issues, Joseph, but there is good news. The six installments of Tales of the Jedi, which ran in issues #15-20 of the Insider, can be found (in color!) in the first issue of Star Wars: Tales of the Jedi, which will be out this October. And to those readers who have written in about problems obtaining the Insider, we're working on making it available through subscription. We'll keep you posted on that!

One last thing before we move on to the next letter... Since you're bringing up the Tales of the Jedi strip, which concludes with this issue, I'd like to take this opportunity to announce an all-new strip, which will begin next month in Insider #21. If you enjoyed reading The Mask and The Mask Returns, then you're going to love Tales of The Mask! The Mask himself will conduct a course in history with his own wacky slant on things. How did The Mask affect various historical events? You can look forward to no-holds-barred action, razor-sharp humor, and more than a few surprises along the way in Tales of The Mask. The creative team consists of writer John Arcudi (The Mask, The Mask Returns), penciller Rich Hedden (Roachmill), and inker Jack Pollock (Devil Chef). If you're already a fan of The Mask, then you'll be as thrilled as I am. If you're not familiar with this character, then you're in for a treat! Be sure to pick up your copy of Insider #21 for the first insane installment. There. End of plug.

Hi there, everybody at Dark Horse!

I suppose I don't have to tell you that you're doing a great job — you already know that, don't you? Since I'm an avid manga fan, I really appreciate that you're bringing such good manga into English versions so that those of us who don't understand Japanese can have a good time too! Thank you very much!! (And I really mean it...)

Unfortunately, the postal service between the U.S. and Sweden is kind of slow from time to time, so I didn't learn about your Manga Art Contest in *Insider* #15 until April 1. WAAH! Tell me it isn't too late to contribute to your contest!

I'm sending you a sketch of Kahm (*Outlanders*), and I hope you'll like it! Possibly I'll be sending you another one (of Seska) in a couple of days. I'm still working on it.

Anyway, keep up the good work, and bring us more manga, especially by [Masamune] Shirow and [Johji] Manabe!

The polar bears send their regards!
Jonas Nelson
Stockholm, Sweden



No, Jonas, you weren't too late. In fact, as you already know, you were one of the honorable mentions in that contest. I'll be sharing pieces of art from the Manga Art Contest throughout the year, right here in the *Insider*. The contest got such a great response that we'll be doing it again next March. If anyone missed out on the chance to enter, there will be another opportunity coming up then.

Dear Dark Horse,

I couldn't believe my luck. I'd only been collecting comics for about a month when, as I was leaving my local comics shop, I saw a copy of the *Insider* on the desk, so I picked it up, took it home, and was well chuffed (excited) with what I saw inside.

I can honestly say "I'm hooked" on your comics. Talk about flash, your covers just outshine anything I've seen on any comics shop shelf, especially your *Predator* and *Aliens* covers.

I know this letter's going a long way, so I hope it actually arrives, as I want to send my best wishes to all at Dark Horse for all your hard work at keeping us mere mortals happy. Could you please tell me if you do any trading cards or posters of your work?

Anyway, that's all for now. Keep up the great work, and I look forward to more exciting comics from Dark Horse.

One of your many fans from England,
Jamie Hornblow
Cowley, Oxford, England

Greetings to our friends in England! We at Dark Horse are equally well chuffed to know that we're so well received in the U.K.

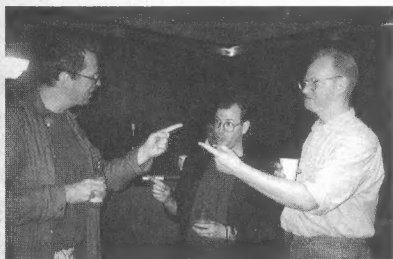
Yes, Dark Horse does trading cards and posters. For example, we recently poly-bagged an exclusive limited-edition full-color Dark Horse version of Topps' Star Wars Galaxy series trading card with Classic Star Wars #8. Each even-numbered issue of Propellerman includes two trading cards that feature the series' stunning painted covers by Matthias Schultheiss. Promotional posters of various Dark Horse comics have been offered to comics retailers through their distributors, and from time to time, posters are added as extras inside certain comic books. For instance, each issue of *The Shadow*, by Mike Kaluta, will include a full-color poster. (This exciting bimonthly miniseries will begin in October, by the way!)

As a thank you for writing, Jamie, I'm sending you a selection of Dark Horse posters and trading cards. I hope you enjoy them. I'll also send you some extra copies of this issue. We make it a practice to send extra copies, along with something special from the Dark Horse prize closet, to those readers who are published in "The Horse's Mouth" or elsewhere in the *Insider*. Time for another plug! We want to hear from our readers. Send your letters and/or artwork (clean copies only, no originals please) to: **The Horse's Mouth, c/o Dark Horse Comics, 10956 SE Main St., Milwaukie, OR 97222.** If your letter or art is published, you'll get some way cool Dark Horse gifts, plus the thrill of seeing your name in print. So please, consider writing, and...

Keep reading!
Kris Young

PHOTO FINISH

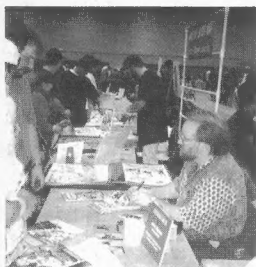
The 5th Annual Pacific Northwest Comic Con (PNWCC) was held in Portland, Oregon on July 17 and 18. Comics professionals attending the Con included John Byrne, Frank Miller, Geof Darrow, Art Adams, Mike Mignola, Karl Kesel, Mike Allred, John Arcudi, Matt Wagner, Steven Grant, Chris Warner, Paul Gulacy, Bruce Zick, Peter Bagge, Daniel Clowes, Paul Gulnan, and many others. Baseball great Jimmy Piersall, and representatives from Marvel, DC, Dark Horse Comics, and Diamond Comics Distribution were also on hand. Below are photos from the weekend's events.



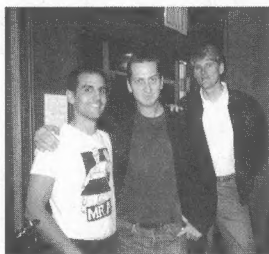
Discussing the finer points of comics at the PNWCC preview party are (left to right) Geof Darrow, Mike Mignola, and Art Adams.



Editor Robert Boyd (pictured right) chats about upcoming Dark Horse comics with a conventioneer.



PNWCC headliner John Byrne spent several hours signing books and talking with fans on both days of the convention.



Shown left to right, writer John Arcudi, writer/artist Frank Miller, and Dark Horse publisher Mike Richardson "hang out" at the PNWCC preview party, co-sponsored by Diamond Comics Distribution and Dark Horse Comics.



Guess who? It's John Arcudi — as The Mask! For *Insider* information on *Tales of the Mask*, written by Arcudi, read "The Horse's Mouth," pages 30-31.

INSIDE OUT

COMING IN OCTOBER

JOHN BYRNE'S NEXT MEN: FAITH #1

COVER ART BY
JOHN BYRNE

SHIPPING SEPTEMBER 7

The Vortex — Week 1: Division 13

SHIPPING SEPTEMBER 14

Cheval Noir #46

Dark Horse Presents #77

John Byrne's Next Men #18

Marshal Law: Secret Tribunal #1

Propellerman #5

Pumpkinhead #1

Star Wars #10 (U.K. edition)

Virus #4

The Vortex — Week 2: Hero Zero

SHIPPING SEPTEMBER 21

Aliens Volume 2 #14 (U.K. edition)

Aliens: Labyrinth #1

Caravan Kidd Part 2 #5

Floater #1

Grendel Tales: Four Devils, One Hell #2

Hard Looks #10

Lux & Alby #6

Ray Harryhausen Dinosaur Print #1

RoboCop: Mortal Coils #1

Tank Girl 2 #4

Version #2.2

The Vortex — Week 3: King Tiger

SHIPPING SEPTEMBER 28

Aliens: Colonial Marines #7

Aliens/Predator: The Deadliest of
the Species #2

The Compleat Aliens
(limited edition hardcover)

Dark Horse Comics #13

Dark Horse Insider #23

The Eudaemon #2

The Vortex — Week 4: Vortex

SHIPPING OCTOBER 5

Aliens Volume 2 #15 (U.K. edition)

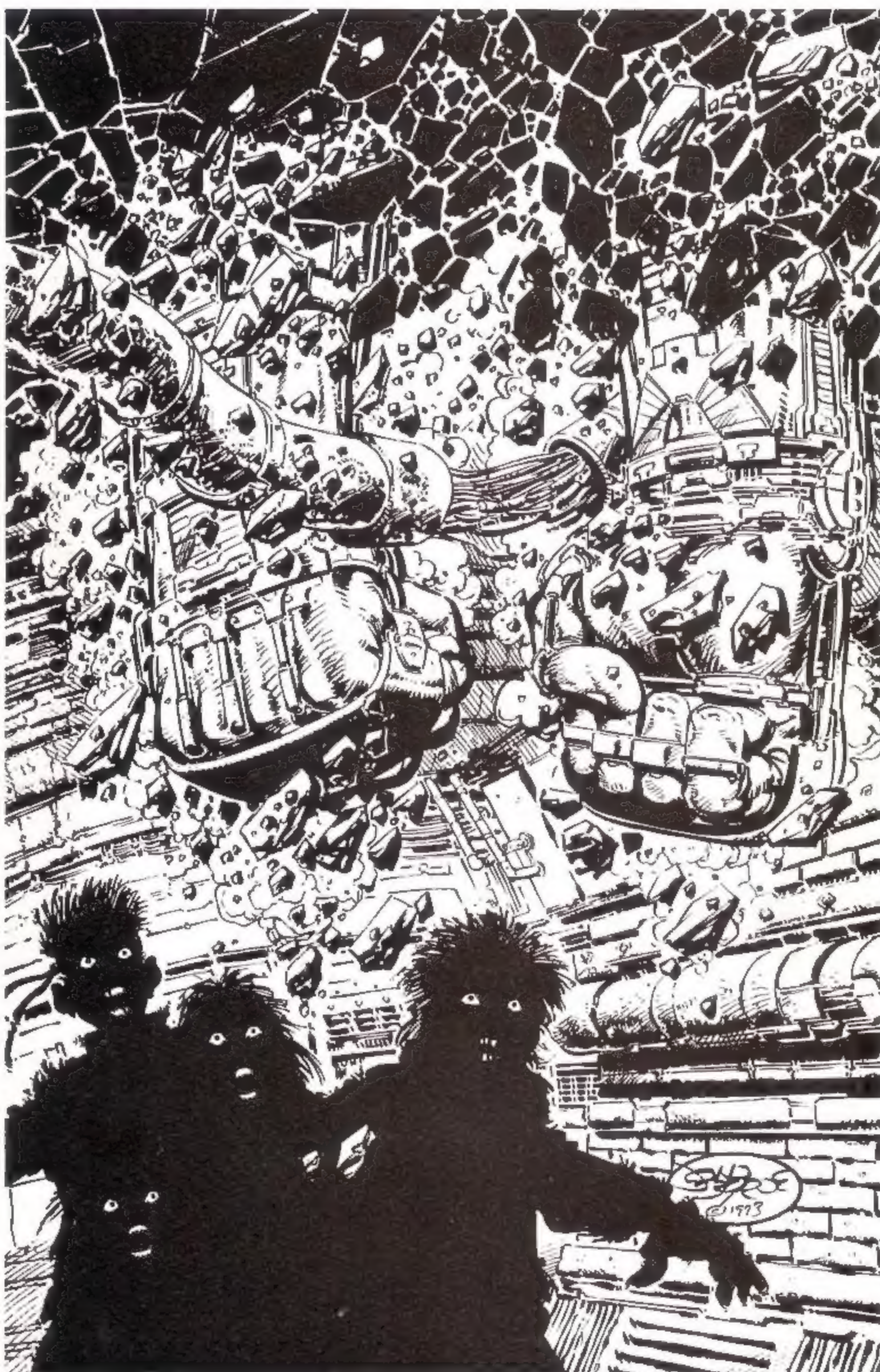
Classic Star Wars #13

Indiana Jones: Thunder in the Orient #2

SHIPPING OCTOBER 26

RoboCop: Prime Suspect
(trade paperback)

Tank Girl Volume One
(trade paperback collection)



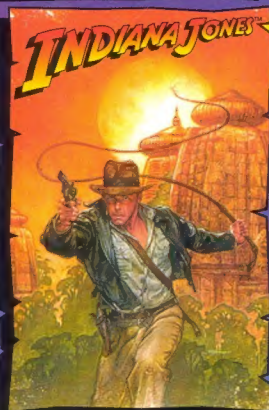
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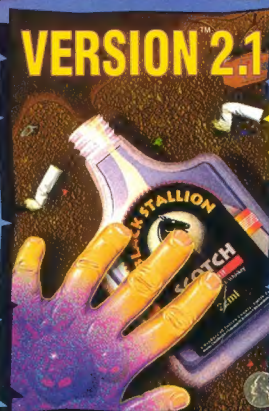
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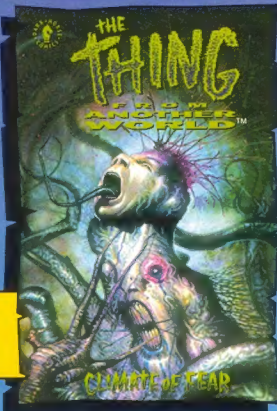
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